

The CARMELITE

"Tolerant, But Not Supine"

VOL. I. No. 7

CARMEL-BY-THE-SEA, CALIFORNIA, WEDNESDAY, MARCH 28, 1928

Five Cents

Dr. Sandholdt Should Be Elected

The defeat of the High School bond issue, last Friday, is but one step in an important series in the right direction. The defeat of the bonds was actually a vote of lack of confidence in the present High School administration, of which Mr. Graves, in his triple office of High School principal, superintendent of schools, and clerk of the board of Trustees is the center.

The next step is to be taken this coming Friday, when a vote on the matter of school trustees should install Dr. Sandholdt, and defeat the present incumbent, William T. Kibbler. Aside from the fact that Mr. Kibbler has in general supported the Graves administration, it is said of him that he has little essential interest in education, has no children, and has never attended a full day's session of the High School.

Mr. Kibbler stated at the last election, that he did not at all represent Carmel. Dr. Sandholdt, on the other hand, although of Monterey, has been friendly and sympathetic to questions affecting Carmel—reasonable, open, and constructively tolerant.

A vote for Dr. Sandholdt is consistent with the defeat of the High School bonds, and will again serve to emphasize our active disapproval of the administration of Graves. Whether that gentleman will sit tight, and hang on, in spite of the judgment of the peninsula towns, remains to be seen. It will be remembered that a mass meeting a year or two ago, tried to make things clear to him. Efforts have also been made by the women's groups interested in adequate education for their children, to have his state teacher's certificate rescinded.

A third of the High School students come from Carmel. Dr. Sandholdt remains our one hope to utter an effective constructive protest.

The polling place for Carmelites is at Sunset School. Voting booths will be open from 8:00 a. m. until 8:00 p. m.

This election is of the utmost importance to both parents and taxpayers.

Do not fail to vote.

THE WRIGHT 'RESIGNATION'

Dr. P. B. Wright, candidate for a seat on the City Council, will, against his wishes, be compelled to run. Competent legal authorities are agreed that there is no lawful way in which he may withdraw.



From a Photo by L. S. Stevin

MISSION SAN CARLOS BORROMEO DE CARMELO

"VOICE OF CARMEL" CANDIDATES' PLEDGE

The Planning Commission and the Council no doubt acted in good faith when they employed an engineer recommended to them by some persons supposed to know what they were talking about. Unfortunately, their choice proved incompetent to make a plan acceptable to the majority of the people of Carmel. On the contrary, probably not more than one percent favored his plan. Mr. Cheney failed utterly to grasp the spirit of Carmel. Should there be any doubt on this point, one has but to gaze upon the grotesque design hanging in the City Hall, and known as "The Cheney Plan," to become convinced.

Had the Commission and the Council first taken the public into their confidence for the purpose of knowing what the great majority wanted or did not want, they would have learned what has now been clearly expressed at a public meeting where were assembled a large number of representative residents, property-owners and tax-payers. They would have heard the voice of Carmel. They would have learned that the people of Carmel were not in sympathy with such radical ideas, and they could have saved to the tax-payers a fee of \$1,000.00, now, apparently lost.

The clear duty of the Commission and the Council is to give the people a chance to be heard, and being heard, act as the agents or representatives of the people, who, through the medium of taxes, pay the expenses incurred by Commission and Council.

The candidates on the VOICE-OF-CARMEL ticket, on their own behalf, and on the behalf of their many supporters and well-wishers, want it known that they heartily favor a Planning Commission, that they believe there is a wide and fertile field wherein a wise and intelligent Planning Commission may function to the great benefit of Carmel, and they have a whole-hearted desire to co-operate with such a commission to do those necessary things for the convenience and comfort of the people of Carmel and at the same time preserve Carmel in its present attire of nature's handiwork, reflected in its primitive beauty and attractiveness—the charm which has made Carmel famous—the charm which has attracted many desirable people from all parts of the country to make their home here.

The Planning Commission is an appointive body, over whose personnel the people have no direct control. However, as their acts, to become effective, have to be legislated into being by the Board of Trustees, it is possible for the will of the people to be served by electing members to that board who will listen to the expressed desire of the people, (whose agents they are,) and safeguard their interests.

WE, THE CANDIDATES ON THE VOICE-OF-CARMEL TICKET ARE PLEDGED TO DO THAT VERY THING.

(Signed) { ROSS E. BONHAM
L. E. GOTTFRIED
JESSAMINE L. ROCKWELL

The Committee of Forty Speak Up

In his "statement of facts" in the Pine Cone of March 23rd, Mr. Dennis says that it seemed to him "that there was a lack of confidence and an unwillingness on the part of the public to enter into a candid and constructive discussion of the projects of public interest."

Which naturally leads to the question as to when and how the people of Carmel were ever invited to enter into such a discussion. Did Mr. Dennis ever authorize or join in a published official, or unofficial invitation to the people of Carmel to discuss this, or any other important matter? If not, how were the people to know their presence or their views were desired? Is it not a significant fact that the notice of a so-called public meeting addressed by Mr. Cheney was published in an obscure position in the Pine Cone a few hours in advance of the meeting held in a room that would scarcely accommodate twenty-five people when 300 interested people might have been present had they been properly advised and had a room of sufficient size been provided?

The only opportunity the people of Carmel have had to discuss this all important matter relating to the public good was by virtue of a widely circulated published notice, distributed from door to door well in advance of the date of meeting, being an invitation by a group of representative citizens who had become alarmed at the advocacy of the major traffic plan by various members of Council and Commission—and justly alarmed lest that monstrous thing—that travesty on common sense, hanging in the City Hall and known as "The Cheney Plan" might become a reality.

Mr. Dennis says further, "Personally, I do not see any necessity of widening any streets and would oppose it if proposed."

Such "personal" opinions are just what has been poured into the public ear ever since the mass meeting, but they have not been confirmed by official action.

True, the plan was not technically and officially before the Council, but, on the other hand, it was in a general way before them; during the period between the open meeting at which Mr. Cheney was present and the mass meeting, various members of Commission and Council, including Mr. Dennis and Mr. Foster, advocated the Cheney plan—a plan to

(Continued on page two)

THE COMMITTEE OF FORTY SPEAKS UP

(Continued from page one)
build four eighty-four foot major traffic highways through Carmel, — and, notwithstanding "personal" statements to the contrary, their "skull-and-cross-bones" map still is nailed to the mast-head of the ship of state in the City Hall.

The Committee of Forty.

FOSTER'S PLEA CONSIDERED

Now comes Fenton P. Foster with a plea for votes telling the people, on page four of the Carmelite of March 21, that "the Cheney plan has never been brought before the Council officially."

Everybody knows that, but Foster's statement, nevertheless, is a fine example of just what the Committee of Forty is determined shall be rooted out of the City Council, namely: **concealment of actions affecting the welfare of the people.**

Mr. Foster wants his readers to believe that he could not have been concerned with the now thoroughly discredited Cheney plan because it had not been brought "officially" before the Council.

While the first public hearing on the Cheney plan was being held in the Council chamber Mr. Foster was with other standees in the hall just outside. When he was asked point-blank why the Cheney plan jogged the Pebble Beach traffic into Carmelo street instead of continuing straight on through San Antonio, (see the Cheney map on view in the Council chamber), he replied with emphasis, "Because I live on San Antonio."

The Committee of Forty.

THE PENALTY OF OVER-PLANNING

By W. Siwart Smit

Ten years ago White Bear Village, located on the shore of White Bear Lake, one of the 10,000 beautiful lakes of Minnesota, was a prosperous community, widely known and visited for its scenic beauty. Numerous summer homes were nestled in the groves of oaks, maples and birches and scattered along the picturesque shoreline.

To-day, White Bear is a partly deserted "Main Street" town, advertising its former residential districts for factory sites, and with no takers.

A few years ago, a small clique of village boosters decided to create "super" prosperity by making the village a traffic center. The county commissioners of Ramsey County were persuaded to select White Bear Village as the terminal for four paved highways, connecting the village with St. Paul and Minneapolis. To make sure of the desired result, the State Highway Commissioner of Minnesota was petitioned to route Minnesota Highway No. 1 (connecting the Twin Cities via Duluth with Toronto, Canada) through the residential district of the village and along the lake front.

An elaborate and expensive plan of "local" street paving, curbing and cement sidewalk construction was carried out, resulting in heavy assessments and further destruction

of scenic beauty. Hundreds of beautiful trees were cut and the business center shifted. Property values tumbled, over-competition resulted, the tax rate rose to the highest in the state. An exodus of the best citizens began and has continued ever since at an accelerated rate. Some donated their property to the village, considering it practically worthless. Having lost its attractiveness as a desirable place of residence, burdened by the annoyance of excessive through traffic with no other assets to substitute, **the town faces a problem of its own making, which so far, the residents have been unable to solve.**

In the recent election, the former mayor, who ten years ago opposed the improvement plan, has been re-elected. His first official act, has been to petition the Minnesota State Highway Commission to "re-route Highway No. 1 around the village limits." Re-establishment of indirect approach to main highways will be the next step, in an attempt to curb excessive through traffic. All efforts will now be directed towards regaining that which was deliberately destroyed, in order to make the village once more attractive as a place of residence.

Carmel may face a similar problem ten years hence.

CARMEL PROPERTY-OWNERS ARE PAYING \$5.475 EACH YEAR IN TAXES. WHY PAY MORE?



"CHAPEAU A FLEURS"
From an Etching by Marie Laurencin

GIFT TO ALL

By Grace Wallace

I am so poor an atom of young life
I am not furnished with propeller, wings,
Or scarcely any comfortable things
To make earth-passage worth the sweat and strife.

I am so poor that there be none, or few,
Who know as I pleasure-economy
But I can learn your eyes' astronomy,
And wild-bird love-songs teach me songs of you.

CITY PLANNING COMMISSION IN MID-APRIL PUBLIC MEETING

Latest reports from Mrs. H. S. Nye, Chairman of the City Planning Commission, are to the effect that no meetings have been held since the re-organization of the Commission by the appointment of William P. Silva and the persuasion of Dr. P. B. Wright to remain.

Mr. Cheney, the Chairman has stated to the Carmelite, is expected in Carmel around the middle of April, at which time a public meeting will be held.

In view of the wide interest manifested in the Commission's actions, it is hoped that an auditorium of suitable size will be provided.

The CARMELITE Calendar

MARCH

- 29 **Woman's Club**—Meeting of the Music Section, 3:00 p. m.
- 29 **Manzanita Club** — Whist Party and Dance for benefit Boy Scouts, Sunset School 8:00 p. m.
- 30 **Election** — Annual meeting for election of School Trustees.
- 30-31 **Carmel Players**—"Craig's Wife," Theatre of The Golden Bough, 8:30 p. m.

APRIL

- 1 **Trapshoot** — Del Monte Gun Club Grounds, 10:00 a. m.
- 1 **Divine Service** — All Saints Chapel, Community Church, Carmel Mission, Christian Science, all at 11:00 a. m.
- 1 **Baseball** — 3 Abalone League games, Abalone Field, Carmel Woods, 1:00, 2:15, 3:30 p. m.
- 2 **City Council**—Regular monthly meeting, City Hall, 7:30 p. m.
- 5 **Carmel Music Society**—Horace Britt, Cellist. Theatre of the Golden Bough, 8:30 p. m.
- 9 **Election**—City of Carmel-by-the-Sea, three councilmen, one treasurer, one clerk. Polls open from 7:00 a. m. until 7:00 p. m.
- 12 **Woman's Club**—Meeting of the Music Section, 3:00 p. m.

DR. KOCHER MARRIES

A wedding of much interest to many Carmel people took place Saturday, March 24th, when Dr. Rudolph A. Kocher and Alice Elizabeth Knight plighted their troth. Both parties are well known to so many of us through our contact with Dr. Kocher in the practice of his profession and by virtue of his authorship and ownership of the beautiful La Giralda building at the corner of Dolores Street and Seventh Avenue.

Mrs. Kocher, nee Knight, is the daughter of an English army officer. Born in India and educated in England, she has made many friends here on her own winsome account.

We are glad to know that she will become a permanent resident of Carmel.

Mrs. Cora Velie Harris of the Highlands opened her delightful home and served a bountiful wedding breakfast to the newly married couple and their wedding party.

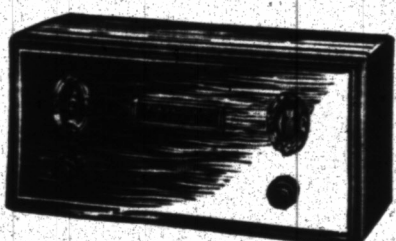
After a short trip south, Dr. and Mrs. Kocher will be at home to their friends in their fascinating apartment in the new building.

WHIST PARTY AND DANCE

On Thursday evening, March 29, at Sunset School, a whist party and dance for the benefit of the Boy Scouts' Fund will be given under the auspices of the Manzanita Club.

Fifteen prizes have been donated by the merchants of Carmel. There will be good music and old-time dancing.

Tickets will be 50 cents. The card games will start promptly at 8:00 p. m.

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JUST KIDDING

The Semi-Serious Musings of "S. A. R."

(Reprinted, as per order of General Request)

GOOD morning! Friends of Radio Land! This is Pacific Coast Station S. A. R., broadcasting from Carmel, the Beauty Spot within the Circle of Enchantment, which is the Monterey Peninsula, playground and parking place of poet and peasant. We want you to know, kind listeners, that we are miles and miles from canneries. Please bear that in mind as we proceed to give you a little historical matter.

IT WAS half a century after the discovery of America that Juan Rodriguez de Cabrillo sailed into the Bay of Monterey. He sniffed the air, and sailed right out again. Monterey as a settlement began with a presidio, five bars, and a mission. This was the original San Carlos Mission removed later to the sweeter air on the banks of the Carmel River, a two-dollar taxi ride distant. The landing place of Don Sebastian Viscaïno, explorer and adventurer, under an oak — a fumed oak — may be seen at the mouth of a ravine emptying into the Bay. This is the Plymouth Rock of California. The oak died, but its stump was preserved in alcohol (rubbing alcohol) and may be viewed today by those interested.

IT WAS in 1770 that Gaspar de Portola came up from Tia Juana by land, and Junipero Serra, Father of the Missions, came up to see about Pilgrimage Guarantees or something of the kind. They joined forces and attacked the Cannery Barons all along the line, but so strongly were the latter entrenched, and so deadly their gas attacks, that the Spaniards were driven back. Gaspar died, gasping: "It is written 'See Rome; and then die.' But I say unto you, 'Smell Monterey, and die quicker.'" Father Serra, unable to best the Barons, beat it for Carmel. Later, fortified by garlic and tequila, Mexican troops invaded Monterey and a truce was established. Then the House of the Four Winds was built, and there of an afternoon during the "splendid idle Forties," officers of the Mexican army lolled and partook of all the wind stirring while inventing the game now known as mah jongg.

FOR the literary pilgrim the most famous shrine on the Peninsula is the adobe house on Pearl Street known as "Stevenson House." The beloved wanderer, searching for an "airy room with five windows," settled down to write The Pavilion on the Links, but was soon forced to board up four of the five windows. At Chapter IV he was wearing a gas-mask. At Chapter V he gave it up and faded to a goat ranch in the Santa Lucia mountains. Robert Louis had his little preferences.

IN THE old days, wrote Charles Stoddard of Monterey, "she was a dear old stupid town. Geese fed in the gutters and hissed at the passer-by." No geese feed in the gutters today. They're all down at the piers, feeding with the gulls. And nothing hisses in Monterey except the steam valves of the fish cookers. The signs along the gutters—signs reading "PARKING LIMIT 40 MINUTES"—mean exactly what they say. 'Tisn't safe to linger longer.

JENNY LIND once sang in Monterey. It was the occasion of a Cannery Convention. Palladini once sang there also. The famous baritone rendered "Three Fishers Went Sailing Out Into the West, and Came Back with Three Cases Under Their Vest." Booth and Barracuda were also heard there on the stage of the first theatre built in California. Booth is there in Monterey today, and still going strong.

AND now our history is interrupted, that we may hear of a book or two.

A Little Bundle of Books

"The Assassin," by Liam O'Flaherty. In 1924 Michael McDare is in an internment camp in England for Irish rebels. He escapes to the United States, and there he plots alone for three years a political assassination. In this new novel of Mr. O'Flaherty an elaborate survey is made of the forces now in play in revolutionary Irish politics.



"These Men, Thy Friends," by Edward Thompson. A volume of fine and grave prose, adapted with perfect justice to the sordid, the trivial and the terrible in turn. In its pages a little group of men—real, valiant, understandable men—go through a campaign in Mesopotamia, suffering, adventuring, discussing. They are, incidentally, exceedingly frank about the higher command and the highest reputations. A sombre wrath over the witless agony of war burns through the scenes of the novel.

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The CARMELITE

CARMEL-BY-THE-SEA, CALIFORNIA
Founded February 15, 1928

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STEPHEN REYNOLDS
L. N. LEGENDRE

EDITOR
BUSINESS MANAGER

OUR POINT OF VIEW

NEWSPAPER STANDARDS

The editorial reproduced herewith is from the San Francisco Examiner. It is so fine, it so truly reflects the sentiments of the Carmelite, that we can but print it in full.

President Coolidge's speech on the American newspaper, delivered in Washington at the dedication of the National Press Club, should be taken by every American newspaper as its guide and standard.

Not only was it immeasurably the finest utterance on journalism ever spoken by an American President, but ranks with the finest ever spoken by anyone. The amazing history of the press, its growth in this modern "age of machinery" into a great business institution, the problems arising from that growth, and the practically limitless opportunities, all were surveyed and inspiringly summarized.

The President's speech was a striking confession of faith in the potentialities of the newspaper as the right arm of democratic government in the highest sense. Recognizing that modern invention has developed other means of communication and other avenues of information, President Coolidge says of the newspaper:

"It ought to contest with our universities as an influence for education and match the public in its support for higher standards.

"In a Republic, the field which is open to the press as an instrument of clean and sound government is limitless. It ought to be the supporter of efficient local administration and wise national statesmanship. In international affairs it should co-operate with its own government and extend to foreign interests a tolerant and sympathetic candor.

"The right of fair treatment is as wide as humanity. But when foreign governments are represented here, their agents are required to come publicly accredited and be publicly received. . . . Whenever any press of our country undertake to exert their influence in behalf of foreign interests, the candor of the situation would be greatly increased if their foreign connections were publicly disclosed. All public business ought to be publicly conducted."

PUBLICITY IS NOT ONLY THE MAIN AGENCY OF REFORM, IT IS LIKEWISE THE MAIN AGENCY OF PREVENTION. . . . In its true function it is not the voice of individual reporter or editor, but the voice of public expression. IT REPRESENTS THE THOUGHT, THE HOPE, THE ASPIRATIONS AND THE FAITH OF THE PEOPLE.

"IN THE EFFORT OF THE PRESS TO DESTROY VICE, IT OUGHT NOT TO NEGLECT VIRTUE."

With such words as this spoken at its dedication, the new structure of the National Press Club may well symbolize a new dedication for the press of this country as a whole.

MISS VAN BROWER TAKES US TO TASK

From the article in last week's Carmelite City Clerk Saidee Van Brower took umbrage to the extent that we mentioned her in connection with money. The short article was written in a kindly spirit. It may be that we misquoted the efficient little woman. In any event we hasten to correct the evil, if evil has been done, with the statement that Candidate Saidee Van Brower has no platform. She has, to quote her own words, "merely a desire to be a willing and faithful servant of the people."

HARRISON MEMORIAL LIBRARY OPENING

On Saturday, March 31, at 7:30 P. M. the new Harrison Memorial Library will open its doors to the public for an informal inspection. It will open for book-borrowers the following Monday morning.

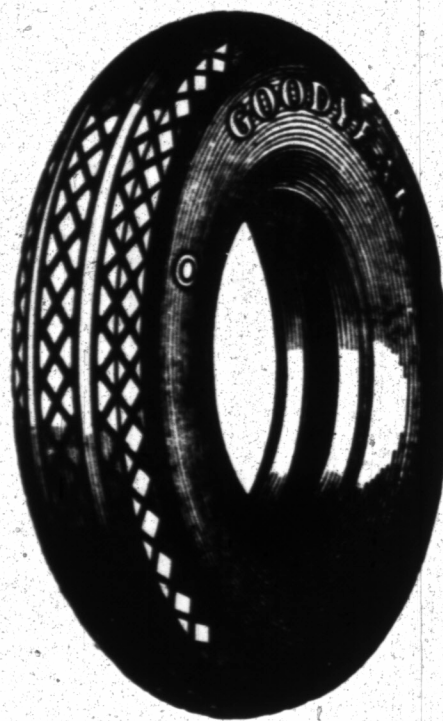
Carmel has waited for some time to view this new addition to its family and this Saturday will afford a good opportunity to see what the village is getting.

The members of the Board extend, through the Carmelite, a most cordial invitation to all Carmelites to come and see their new Library and they will be most earnestly welcomed.

If you really want your own fireplace, a tall pine tree, a glimpse of the ocean, they are yours for a little thought, a little work.

Elizabeth McClung White

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in

Craig's Wife

By George Kelly

FRIDAY and SATURDAY

March 30 and 31

Admission \$1.00, \$1.50, \$2.00
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STAGE AND SCREEN

CARMEL PLAYERS IN "CRAIG'S WIFE" MARCH 30, 31

"Craig's Wife," the Pulitzer prize play for 1925, will be presented by the Theatre of The Golden Bough as the tenth play of the subscription series, and as the sixth and final offering for the winter season of the Carmel Players. Following "Uncle Tom's Cabin," "Hedda Gabler," "The Admirable Crichton," "Liliom," "The Butter and Egg Man," it will come as a climax of a steadily growing and successful series. "Craig's Wife" is by George Kelly, the author of "The Show-Off," which New York has accepted as its comedy hit for 1923-24. It is, however, a much better play than the comedy, and much more worthy of presentation. Mr. Kelly styles his work as a drama, the entire action of which takes place between five-thirty in the evening and nine o'clock the next morning. The play is a merciless exposure of the frozen heart of a woman—a cold, calculating, mercenary woman, who has married in order that she may have—or rather possess—a home and own all that is in it. Her husband is merely a piece of furniture, which she may arrange as she pleases, and her obsession is to keep every thing so in its place and so "arranged," with the result that none can come or stay in the house without feeling its congealing atmosphere. Craig, the husband, on the other hand, has "married for love," and cannot accept that his wife does not really love him and consider his interests.

Dramatic, intense, with the grim shadow of murder in the background, the play moves brilliantly on, never for an instant losing its grip on the audience.

"GHOSTS"—A HISTORICAL DOCUMENT

Competent and gracious as is the acting of Zeffie Tilbury in the leading role of Ibsen's "Ghosts," as played last week at the Theatre of the Golden Bough, we are nevertheless borne to the conclusion that "Ghosts" is no longer a play to challenge our generation.

Ibsen was essentially, like Shaw, a propagandist who strove to influence the social thinking of his time. They have both succeeded enormously, thanks to their talent in putting ideas into successful dramatic form. But now that life has moved on, and their thinking become a part of us, their utterance need no longer be reiterated. It has, in a sense, been consumed. We have no further need to be convinced.

It is for this reason that a play which thirty years ago was daringly modern and shocking, is now so quaintly out of date. Sophocles and Shakespeare are timeless and eternal. But Shaw and Ibsen, because their art-form was used as a means rather than as end, to serve an idea, perish an early death.

The Ibsen Centenary serves to point out to us the amazingly rapid movement of social thinking in our time. Not only have our ideas moved forward, but our reactions, our outward emotional behavior, our practice of living, have altogether different patterns.

"Ghosts" will of course remain an interesting historical document. But throughout the play, the presence of its idea as propaganda, thwarts it in that classic service to the audience of a catharsis of the emotions through pity and fear.

P. G. S.

MUSICAL MENTION

HORACE BRITT, 'CELLIST, HERE ON APRIL 5

Outside of the four concerts of the subscription series, the Carmel Music Society offers on April 5, Horace Britt, 'Cellist, in a special Easter concert. Mr. Britt is recognized as one of the half-dozen supremely great masters of his instrument in the world. He was first introduced to San Francisco audiences in 1915, when he was brought to that city to fill the first-chair 'cello stand with the Exposition Orchestra. He was asked to remain in the West, in order that he might play with the San Francisco Symphony, and for years his beautiful playing featured these programs. Horace Britt was also one of the original members of the San Francisco Chamber Music Society, which Elias Hecht founded as the San Francisco Quintet, with Gyula Ormay at the piano. It is very interesting that Mr. Ormay, the Hungarian, an impeccable pianist, than whom there is no greater accompanist in the West, is to accompany Mr. Britt in the San Francisco concert at the Scottish Rite Auditorium, and also to play with the 'cellist in his Carmel concert. Of late years, Horace Britt, who is himself a native of Belgium, has spent his time in Europe and in the East, where his playing has been given the highest praise by the critics. Not alone as a solo artist, but as a soloist with every important orchestra and as an associate with such pre-eminent ensembles as the Letz Quartet, Mischa Elman String Quartet and London String Quartet has the art of Horace Britt been a contributing factor. The program which Mr. Britt will play in San Francisco and Carmel will include a Handel Sonata, Schumann numbers, Intermezzo and Rondo from a Lalo Concerto, and short works of Glazounow, Granados, Saint-Saens, Faure, Ravel, and Debussy.

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March 29th and 30th

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March 31

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Astor—Hughes

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April 1st and 2nd

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Tuesday and Wednesday

April 3rd and 4th

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WITH THE WOMEN

By Pauline Schindler

WOMEN'S INTERNATIONAL LEAGUE TO HEAR OF RUSSIA

The Women's International League of Carmel is proud to announce a lecture, on Sunday evening, April 1, by Miss Elsa Mehlan of Oakland. Miss Mehlan has recently returned from three years spent in Russia, where she made a study of the after-effects of the Revolution. Herself an educator, she served in bringing Russian schools some of our modern teaching, technique and organization. She tells her story with humor, tolerance, and charm.

CHORAL GROUP FORMING

Carmel now has the beginnings of a choral group. Every week a handful of musical folk come together to sing Bach chorales. Not that they have voices; not to produce an eventual performance. But simply because the experience of superlative beauty in active participation is one of the richest values of human life. Caught in the majesty of towering, yet altogether simple songs; released in the flow and interweaving of voices; the singers part, at the end of the evening with spirits cooled and utterly refreshed.

Informal group-singing still flourishes in Europe. The family of culture still has its own string quartet, its evening "sings." If we understood the delight of such a habit of informal song here, American play-life would be much enriched. To do this, however, we need to sing very much, and often, and together, until we are saturated with song. Then, instead of sitting in pathetic passivity before our radios, wistfully catching the echo of the song-delight of others, we should ourselves be creators, and bring forth in ourselves unguessed powers.

WHO IS DANE RUDHYAR?

He is the super-modern composer who is shortly to give a recital of piano compositions in Carmel.

His audience must necessarily be small; for in any community only a fraction is receptive to the impact of the forefront of the arts. Generation after generation doubts the sincerity of those artists who press forward, through the morass of poverty, derision, and misunderstanding, in ardent creation.

The work of Rudhyar is written in an idiom alien to the music we have known. It does perhaps bear a clear relationship to the work of the later Scriabin, whose feeling it continues and intensifies. It is thunderous, dynamic, rapid in mood transitions, and full of elision.

The publication of three Paeans by Rudhyar in the January Modern Music Quarterly, edited by Henry Cowell, renders his piano compositions only very slightly more available to us,—for they are difficult to read in the full spirit of their subtle intention.

Rudhyar's work is heard occasionally on programs by Dene Denny. His *Surge of Fire*, for three pianos and orchestra, has been heard in Los Angeles. Paul Rosenfeld long ago in his *Musical Chronicle* in the *Dial*, uttered strong statements concerning the musical significance of this composer.

Carmel's musical development this winter has been marked. Weisshaus, Giesecking, Buhlig, have caused in us a perceptible development of our receptivity to contemporary music. While Rudhyar's utterance leads us perhaps still further into the future of music, we venture to hope that we as hearers shall be equipped with understanding to recognize in his work the fundamental honesty, the passion, and the intellect, which have been welded to burn it into being.

PURELY PERSONAL

Lincoln Steffens has returned from San Francisco and Salt Lake City, where he has been on a lecture tour.

Mrs. Valentine Mott Porter is in the south with her daughter Valentine, during the spring school holidays.

Anne Martin was hostess, on Monday afternoon, to a group of friends in honor of her guest, Mrs. Lillian Harris Coffin, a prominent San Francisco clubwoman, and one of the pioneers in the early woman's suffrage movement. Miss Martin herself has only recently returned from San Francisco, where her responsibilities as Pacific Coast director of the work of the Women's International League, kept her very busy.

Edward Kuster will return from Los Angeles on the first of April for a short stay. He has promised to unsuave his 'cello again for string quartet music here.

GOSSIP OF THE GALLERIES

Fact, Fancy and Conjecture Gleaned in the Field of Art

By Alberte Spratt

MODERN FRENCH PRINT EXHIBIT

Through the interest of Mr. Campbell, formerly of the Wishing Well in the Seven Arts Court, the Roullier Collection of modern French prints, etchings, lithographs and wood-cuts, has been brought to Carmel. This collection is being shown up to (and inclusive of) April 1st, at the studio of Roger Sturtevant, Ocean Avenue at Mountain View, Carmel.

These prints received much acclaim in San Francisco at their recent exhibition in the East-West Gallery of Fine Arts, 609 Sutter Street, and it is with the co-operation of this Gallery they are brought to Carmel. The extended Budget Plan of Payment covering a year's time, is effective during this notable Exhibition.

Exhibitors are: Marie Laurencin, lithographs and etchings; Hermine David, etchings; Paul Gauguin, wood-cuts; Jules Pascin, lithographs; Aristide Malloil, lithographs, Susanne Valadon, etchings; Camille Pissaro, etchings; J. L. Labourer, Burin prints; J. Blanche, lithographs; Ethel Gabain, lithographs; Pablo Picasso, (Spanish), etchings; Henri Matisse, etchings; J. L. Forain, lithographs; Pedro Pruna, (Spanish), lithographs; T. Foujita, (Japanese), etchings; John Copley, (English), lithographs.

The group of Marie Laurencin is one of the most representative. This artist with her delicate whimsical style, her women without noses, grotesque animals, naive coloring and composition, is always interesting. To many it brings the question "What is it all about?" But the beauty is there and the truth, if one will only seek to find it.

The artist who attracts the most popular attention, on account of boldness of mass and relief, is the Englishman, John Copley. "The Ambulance," is easily the most striking print in the show-room.

In great contrast to Copley, and easily passed by are the subtle etchings by Pablo Picasso (a Spaniard). One has to look very closely to realize the exquisite use of line in handling these maybe not so attractive subjects.

A couple of exotic wood-cuts by the primitive, Paul Gauguin must not be forgotten, also the etchings by Henri Matisse should have due consideration.

Roger Sturtevant's studio makes an ideal show place, the pictures are well hung and the place is central and easily reached.

MY STUDIO

By Alberte Spratt

I feel these walls must living be
With all the thoughts created here
by me, and lost.

A very fecundity of thinking,
imaging

That must leave their mark on mute
unspeaking things

To come again, some more propitious
time.

The little unborn flitting thoughts
Superseded by a stronger one,
Elbowed aside to stay unborn, or
maybe

Gaining of a little strength, to ven-
ture back another day

Within the bounds of pigment, to
say their little say.

I LIT A FIRE UPON MY HEARTH

By Grace Wallace

I lit a fire upon my hearth
That glowed with gentle flame;
It burned a day, then fluttered out,
And no one was to blame.

Today I'll light it up again—
The fire will be the same;
Only a different wood makes it
Seem quite another game.

Laurel or eucalyptus,
Burn hotly in the fire:
Incense of love, or glory,
Which?—pray do not enquire!

Little it matters what the wood,
So that the flame may mount;
That is the only thing that is
Of really great account.

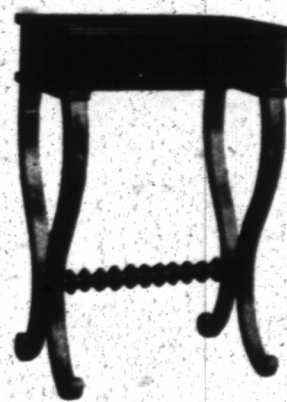
A PHOTOGRAPHER PAR EXCELLENCE

Even more of interest to me than the French collection, (because something of a personal discovery), were the modern compositions in photography by Roger Sturtevant. I had seen his more conventional portraits, which are always good, but what I discovered for myself were a series of so-called experiments in the use of light and form. Technically the photographic process and methods are out of my line so I will not attempt any explanation of technique. Mr. Sturtevant is going to be asked to tell us something about it in the near future. However, the response to the sheer beauty of the compositions of the group he calls "Spring" is all there.

The gesture of the fern-frond, pushing its way up into the sunshine out from the coldness of the winter's earth, the clearness of reflected light on the splinters of glass used for emphasis, make these pictures things of beauty and satisfaction—a great feeling of movement and growth.

Why rave over "just a photograph?" We all snap-shot. But a true artist is to be discovered in whatever medium he uses, his ability to stay within his medium and still express.

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Sunday Jupiter Pluvius held the center of the stage and as a result all the teams took the short end of the score—all games postponed until next Sunday, April 1st.

The games have been very interesting this season and much interest has been taken by the community in the results of the games. It has been a very interesting race between Reds and Shamrocks and it looks very much, at the present time, as though the Reds would win the championship of their group—and they deserve praise for playing a good, clean game and smart baseball. In the other group the Pirates have already clinched the championship and have a corking good team so that the series for the Hooper Cup ought to be a hard-fought contest between the respective winners of each group—may the best team win!

Weather permitting, the games will be played on the League's own field in Carmel Woods and will go into action in the following order: Pirates vs Giants, 1:00 p. m., Shamrocks vs Tigers, 2:15 p. m., Reds vs Sharks, 3:30 p. m.

The umpires—up to the present time—feel very grateful for the co-operation received from the captains and members of the various teams. Once in a while, on the battle-scarred diamond, tight situations bob up—then BANG!—fireworks burst forth and sweet-scented words tinged with garlic blossom, and wreaths of roses are draped around the poor umpires' domes. The umpire, therefore, differs from a politician—he receives no "open letters" through the medium of the press—but is addressed at once and personally with a beautiful sermon (?). After the game, however, he is almost human and we are all friends again.

FOR BIGGER AND BETTER FISHING

At a meeting of Salinas sportsmen held Monday night it was voted to remove certain signs placed at the instance of sportsmen themselves following an agreement with the Del Monte Properties regarding the closing to fishermen of certain portions of the Carmel River. Monterey and Carmel fishermen are agreed with Salinas rod-wielders to the effect that the State of California has the sole authority to restrict fishing on streams, and that neither anglers nor property owners have any power to stop fishing provided it be carried on by licensed sportsmen and within the limits of the seasons as provided by statute.

MOTORCYCLE EVENT SCHEDULED FOR SUNDAY

An annual event of the Rainbow Motorcycle Club will be held, weather permitting, next Sunday at the Guidotti Ranch on the Monterey Road. Thirty-six riders have been entered in the hill-climbing contest, and in view of the fact that such men as Dwain Muth of Santa Cruz and Lindy Lindstrom of Fresno are to compete, a thrilling program is looked for. Should rain interfere, it is announced that the event will be postponed one week.

WHY CERTAIN TRAPSHOOTERS ARE "INDIANS"

The California organization of "Indian Trapshooters" is one of the largest organizations in the United States. R. C. Reid, familiarly known as "Dick," and one of the best guns in the California group, gives the following history of the original Indian Shooting organization, the parent of the California and all other "Indian" clubs:

"In the month of May, 1896, a tournament was held at Gutenberg Race Track, (across the river from New York City). Mr. Shaner was the manager of this tournament and it was here that he called the famous 'Indian Squad' together for the first time. Instead of calling out their names, he called out 'Come on you Indians!'"

SPORTS CARNIVAL AT DEL MONTE

The California Indians are now busily engaged in lining-up shooters and top-hole golfers for their annual Pow-Wow at Del Monte, scheduled for April 19-22. An extra large attendance is expected this year, and according to High Chief George Bare of Modesto, the trophies are the handsomest ever offered at a Pow-Wow. Golf and trapshooting will be the features of the four-day carnival, and by reason of the wide-spread interest and beautiful trophies high scores are looked forward to.

REGISTERED TRAPSHOOT AT DEL MONTE

On Sunday, April 18, preceding the opening of the California Indians' tournament, a registered shoot will be held on the grounds of the Del Monte Gun Club.

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